



Sotheby's
EST. 1744

INVITATION

THE ARABESQUE

AN INTRODUCTION

A lecture by | Moderated by

Dr Heba Nayel Barakat

Head of Curatorial Affairs, Islamic Arts Museum Malaysia

Dr Annabel Teh Gallop

Lead Curator, Southeast Asia, The British Library

A brief introduction by Dr Ladan Akbaria


Curator, Islamic Collections, Iran, Central Asia and India, The British Museum

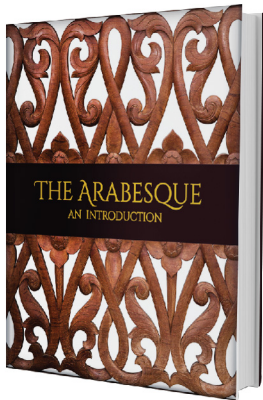
on

The new Albukhary Foundation Gallery of the Islamic World, British Museum

at

Sotheby's, 34-35 New Bond Street, London W1S 2RT
Sunday, 21st October 2018 • 3.00 pm





“The catalogue is available at
the IAMM Museum Shop and
The British Museum Shop”

FRONT Wooden Panel
Malay Peninsula
Late 13th/19th century

THE ARABESQUE

AN INTRODUCTION

Versatile, harmonious and timeless, the Arabesque is an ornamental element which features widely in Islamic art, manifested in the form of stylised leaves and tendrils. *The Arabesque: An Introduction* explores the scope and finesse of this artistic variety, as curators and specialists trace the history of its growth throughout Muslim lands as expressed through the rich collection of the Islamic Arts Museum Malaysia. The illustrative catalogue accompanies *The Arabesque* exhibition, which runs from 18 October 2018 to September 2019, in commemoration of the inauguration of the Albukhary Foundation Gallery of the Islamic World at the British Museum.

THE ARABESQUE EXHIBITION

18 October 2018 – September 2019

Venue

Albukhary Foundation Gallery of the Islamic World, British Museum
www.britishmuseum.org



Islamic Arts Museum Malaysia
www.iamm.org.my

Supported by



The British
Museum

