





“The catalogue is available at
the IAMM Museum Shop and
The British Museum Shop”

FRONT Wooden Panel
Malay Peninsula
Late 13th/19th century

THE ARABESQUE

AN INTRODUCTION

Versatile, harmonious and timeless, the Arabesque is an ornamental element which features widely in Islamic art, manifested in the form of stylised leaves and tendrils. *The Arabesque: An Introduction* explores the scope and finesse of this artistic variety, as curators and specialists trace the history of its growth throughout Muslim lands as expressed through the rich collection of the Islamic Arts Museum Malaysia. The illustrative catalogue accompanies *The Arabesque* exhibition, which runs from 18 October 2018 to September 2019, in commemoration of the inauguration of the Albukhary Foundation Gallery of the Islamic World at the British Museum.

THE ARABESQUE EXHIBITION

18 October 2018 – September 2019

Venue

Albukhary Foundation Gallery of the Islamic World, British Museum
www.britishmuseum.org



Islamic Arts Museum Malaysia
www.iamm.org.my

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